

TIFFANY & CO.

NEW YORK.

July 8th 1926.

Mr. D. C. Collier,  
Barnesville, Ga.

Dear Sir:

Our charge for engraving a die of the Collier arms like the arms we painted in 1919, of a suitable size for stationery, and setting it in a lever press for individual use, would be \$85. However, this is not the best way to put the arms on paper, as high class results cannot be obtained in this way. The proper way is to have a die engraved such as we estimated on in our letter of June 26th and let us emboss it on such paper as you wish. Samples of papers with prices of stamping were sent you with our letter.

The following are the emblematical meanings, real or fanciful, which writers on heraldry give to charges such as those which occur on the Collier shield.

Argent (silver or white) denotes charity and a clear conscience.

The blue chevron means loyalty, truth, protection, and indicates the performance of some notable act of faithful service, or the erection of a church, or the building of a fortress.

The unicorn was introduced by the Saxons into Britain on one of their standards, and was later selected as a supporter for the Scottish arms, and now is one of the supporters of the royal arms of Great Britain. It is an emblem of strength and the guardian of virtue.

The oak signifies antiquity and strength. The acorn has the same meaning and being of gold denotes also generosity and greatness of mind.

The demi-negro or black-a-moor refers to conflicts with the Saracens during the crusades.

Respectfully,

Tiffany & Co.